

11th INTERNATIONAL OPERA SINGING COMPETITION OF PORTOFINO

Competition Announcement

Portofino 21st – 27th July 2025



Concorso Lirico
Internazionale
di Portofino

The Associazione Musicale Giovanni Bottesini is pleased to announce the 11th edition of the International Opera Singing Competition of Portofino, under the artistic direction of Francesco Daniel Donati de' Conti and the chairmanship of the jury by M^o Dominique Meyer.

The Competition will take place in Portofino (Genoa – Italy) from July 21st to July 27th 2025.

Jury

- Dominique Meyer: **President of the Jury**
- Gianni Tangucci: **Responsible for preselections of CLIP**
- Joan Matabosch: Artistic Director – **Teatro Real de Madrid**
- Eline de Kat: Artistic delegate - **Opéra de Monte Carlo**
- Franziska Kaiser: Casting Director and Artistic Production Manager of the Musical Theater - **Staatstheater Wiesbaden**
- Claudio Orazi: Superintendant - **Teatro Carlo Felice di Genova**
- Alessandro Mario Galoppini: Head of the Singing Companies - **Teatro alla Scala di Milano**

In case of a tie in voting, the Jury President may exercise the right of double voting.

The vote of the Jury is final and unappealable.

Prizes

- *First Prize: **€ 10.000** (ten thousand)
- *Second Prize: **€ 5.000** (five thousand)
- *Third Prize: **€ 2.500** (two thousand five hundred)
- *Fourth Prize: **€ 1.500** (fifteen hundred)
- *Under 25 Award dedicated to Luca Targetti**: **€ 3.000** (three thousand)
- *Italian Singer Award: **€ 1.500** (fifteen hundred)
- *Scholarship Eva Kleinitz: scholarships up to a maximum total of **€ 6.000** (six thousand)
N.B.: the jury will reserve the right to quantify the amount of money allocated to this award
- *Emerging Tenor Award: **€ 1.500** (fifteen hundred)
- *Emotion Prize - Audience Award: **€ 1.500** (fifteen hundred)
- *Mascarade Opera Foundation Talent Development Prize: artistic education scholarship
- Additional cash prizes that may be offered by sponsors

In case of ex-aequo, the prize money will be divided according to the number of winners

When the finalists are announced, each finalist will receive an expense allowance of €400 (four hundred) as a contribution towards accommodation costs for the finals.

* Prizes will be paid by bank transfer by the organisation. Any taxes required by the Italian State will be charged to the competitor. Any transaction costs required by the competitor's bank will be borne by the competitor. The 80% of the prize will be paid by the organisation within 60 days of the final of the competition. The remaining 20% will be settled within 15 days from the performance of a concert that may be requested by the Associazione Bottesini in the 12 months following the conclusion of the Competition. The concert will be without cachet, but all travel and accommodation expenses for the rehearsals and the concert will be reimbursed. If the winner does not attend the requested concert for any reason, he/she will lose the right to receive the missing 20% of the prize. If the Associazione Bottesini does not request the winner to perform the concert, the remaining portion of the prize will still be paid within 12 months of the conclusion of the competition.

** Prize reserved for candidates born after 28 July 2000, which will be awarded to the best under 25 who manages to reach at least the semi-finals. Should the prize winner not have access to the finals, he or she may be invited to perform at the final concert on July 27 in the square of Portofino at the discretion of the Jury.

Special Prizes

- Contracts and auditions with the theatres that are represented by the judges to be decided
- Possible scholarships and contracts with affiliated academies and music institutions.

Admission requirements

The competition is open to opera singers of all vocal registers and all nationalities. Contestants must be between 18 and 30 years of age and more precisely be born between **July 28, 1994** and **July 21, 2007**. Only basses will be allowed to enter with an age between 18 and 32 years and more precisely to be born between **July 28, 1992** and **July 21, 2007**.

Registration

By noon (CET) on April 28, 2025, each candidate must complete the application form (found under “Application” at www.portofinoclip.it), including:

- The entry form completed in its entirety;
- a photocopy of identity Card or passport;
- a recent photography;
- a brief curriculum vitae (in Italian or English of up to 2 pages);
- 2 video of performances displaying opera arias. The videos must be uploaded on YouTube (no WeTransfer). Videos must be about live performances in which the singer is clearly seen;
- a scanned copy of the receipt showing the payment of **30,00 euros** (thirty/00) by bank transfer as a pre-selection fee. The entrant must pay any transmission costs. Payment can be made by bank transfer to the current account of the Associazione Musicale Giovanni Bottesini:

BANCA PASSADORE - PORTOFINO
IBAN: IT47Q033323210000002811821 SWIFT/BIC: PASBITGG

indicating “pre - selection fee CLIP 2025”, followed by the name and surname of the candidate. If you prefer to pay via PayPal the fee is **31,50 euros** (thirtyone/50) and you can do it from the link DONAZIONE in the homepage of the website www.portofinoclip.it or www.associazionebottesini.com

All of the above documentation must be received digitized, completed in its entirety and complete with all attachments, via online form, **no later than noon (CET) on April 28, 2025**.

Only one entry (the first in a chronological sense) will be considered for each candidate.

The music program for pre-selections, once submitted, **cannot be changed**.

The pre-selections will be conducted by Maestro Gianni Tangucci, together with the competition management.

The secretariat will publish on social media (facebook and instagram) the names of the candidates who have passed the pre-selection, and **will only contact the admitted candidates by e-mail**. The admitted candidates will have **10 days** after the communication to fill in an online form that will be provided by the Secretariat together with the admission communication e-mail, through which they will have to provide the list of **the 6 arias** they intend to bring to the Competition and the copy of the payment by bank transfer of **euro 100.00** (one hundred/00) as registration fee. The music program, once submitted, **cannot be changed**. The reason for payment must be marked "CLIP 2025 registration fee" followed by the candidate's name and surname. If you wish to pay by Paypal, the payment shall be 105,00 euros (one hundred and five/00) and can be made by clicking on the DONATION button found on the homepage of the www.portofinoclip.it or www.associazionebottesini.com websites.

Please note: **under no circumstances can fees paid be returned**.

Failure to pay within the above-mentioned deadlines will result in the exclusion of the candidate from the competition.

-----ONLY IF YOU PASS THE PRE-SELECTIONS-----

Programme

All candidates admitted must present **6 arias, taken from the opera repertoire**, in their original language and complete with recitative and/or cabaletta, where provided for. The six arias must be in at least two different languages, and at least three must be in Italian. Candidates admitted must bring with them all the vocal/piano arrangements of the pieces indicated in the programme presented. **All arias in each phase of the competition must be performed from memory.**

The Bottesini Association provides three accompanying pianists for all singers, and **it will not be possible to be accompanied by one's own pianist.** The pianists for CLIP 2025 will be Cécile Restier, Gábor Bartinai and Inessa Filistovich. The pairing with the pianist will be determined by the Secretariat and no changes can be requested.

Each candidate will have the opportunity to prepare for the competition auditions by rehearsing with the pianists made available by the organisation at the times communicated by the Secretariat on the occasion of the official convocations.

The competition will be organised as follows:

- Rehearsals with pianist: starting Monday, July 21 (each admitted candidate will receive his or her own convocation by email).
- Elimination Round: Tuesday 22 and Wednesday 23 July 2025 (morning and afternoon) at the Teatrino di Portofino. Each candidate is required to present 2 arias of his/her choice, with piano accompaniment. The Jury will decide at the audition whether to ask for only one aria or both.
- Semi-final: Thursday 24 July at the Teatrino di Portofino. Each candidate will perform two arias chosen by the Jury from the programme submitted and not performed in the Elimination round, with piano accompaniment.
- Finals: Friday 25 July at 6 p.m. (time to be confirmed) at the Teatro Sociale in Camogli (GE). Each candidate will perform two arias, chosen by the Jury, from the six arias indicated in the submitted programme. At the end of the final, the judges will proceed to the voting but the winners will be announced on the evening of Sunday 27 July at the end of the finalists' concert with orchestra.
- Rehearsals with Orchestra of the Fondazione Carlo Felice di Genova conducted by Maestro Riccardo Bisatti: rehearsals for the winners' concert will take place on Saturday 26 July at the Teatro Carlo Felice in Genoa. Further information on the organisation of the rehearsals will be provided by the Competition Secretariat.
- Concert of finalists: Sunday 27 July at 21.00. The concert will take place at the Piazza di Portofino (Piazza Martiri dell'Olivetta) with the Orchestra del Teatro Carlo Felice di Genova conducted by Maestro Riccardo Bisatti.

All finalists must be present at 7 p.m. on 27 July at the Piazza di Portofino (Piazza Martiri dell'Olivetta) for the rehearsal and sound-check, otherwise the prize will be revoked.

All finalists and the winner of the Under 25 Award are required to attend the concert on 27 July, otherwise the award will be revoked.

Final points

Candidates waive all remuneration and grant authorisation free of charge for any recordings or broadcasts by public or private radio or television organisations. In addition, candidates must make themselves available for any concerts planned as a result of the competition.

It is up to the jury to make decisions for anything not stipulated in the regulations.